

'Tis the Season: Christmas in Popular Culture, 1900-2000



An Academic Conference and a Call For Papers

MISSION:

Explore academically topics in commercial expressions of Christmas in popular culture in the United States of America and beyond in the twentieth century through critical inquiries into popular music, visual culture, cinema, radio, magazines, material culture, commerce, culinary arts/confectionaries, television, toys, and tourism studies. View brief Information video: [HERE](#).

EVENT FORMAT:

Original papers welcome on any topic within the scope and focus of this online conference. Paper presentations will need to include slides and other relevant digital media. Each presenter will have up to 30 minutes plus ten minutes for questions/discussion. This is a fully online, free conference (Zoom) to facilitate greater access with no registration fees nor attendance costs.

CONFERENCE SCHEDULE:

One day, six papers = **Saturday, November 14, 2026** (11:00 a.m. – 3:00 p.m., ET). 100% online. Questions are welcome! Please submit proposals by email to the conference chairperson by Sunday, October 2, 2026 (11:59 p.m., ET). Selected papers will be notified by 10/11/26 via email.

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