



# Shasta College

## Curriculum Committee Minutes

Monday, March 16, 2026

Room 154

3:00 p.m.

### 1. CALL TO ORDER

Meeting called to order at 3:00pm.

**Present:** Rebecka Renfer, Scott Yates, Katie Elwood, Cheryl Cruse, Juanne Van Der Linde, Joanne Tippin, Leimone Waite, Sam Gordon, James Tate, Mike Mari, Nickie McGarry, Mark Montgomery, Marcee Martinez, Ben Daw, Tim Shelton

**Absent:** Audrey Barto

**Guests:** Laura Specht, Kim Alcorn, Justina Meeder, Iva Gallmeister, Leslie Hyatt, Erick Calderon, Renee Garcia, Craig Thompson, Buffy Tanner, Greg Thorson

### 2. INTRODUCTIONS

### 3. MINUTES OF THE MARCH 2, 2026 MEETING

Motion to approve the March 2, 2026 minutes by: Van Der Linde/Montgomery

Motion passed unanimously.

### 4. OPPORTUNITIES FOR PUBLIC COMMENT

Buffy – We’ve been working on CBE programs and we launched the ECE certificate this last fall. We now have an opportunity to bring another CBE program – an Agriculture Tech program – to the college. It will be 12 units of noncredit CBE. The program was started in the Central Valley and they’ve come up with 14 core competencies they feel farmers need to have. It would help them keep their jobs and allow them to be paid more because they’d be even more valuable. The curriculum was written by the faculty from those colleges. Then they all worked together to co-build the Canvas shells and now they’re expanding to Shasta College. We’re working with Mitch Barker, a part-time faculty member who does Ag and Construction, and he’s helping us develop this with other colleges in the surrounding areas. They’re making sure it also meets our needs up here and then the goal is to get it into CNET this fall so it can be launched Spring 2027.

Joanne – Is it going to be offered for credit as well?

Buffy – The goal right now is to offer is noncredit first. That’s how it’s offered at other colleges. This is how we can keep it free for farmers. As our campuses build out our CBE degrees, we want to approve it for credit and build it into an actual degree. This will encourage them to come back to school as students to take other courses like plant science, soil science, or even improving their English. It’s been a great onramp for a population that previously didn’t really see themselves in college.

Scott – So is this being put into CNET soon?

Buffy – Yes, hopefully April. That’s the goal.

Scott – We actually need to get this through before the end of March, honestly. Is that fair to say, Laura and Kim?

Laura – Yes, because it will need to get through everyone else’s approvals, too.

### 5. COMMENTS FROM THE CHAIRS

Mike – CCN Phase 3 is still on hold. And, we're still working on the TOP to CIP plan so we can get this out to faculty as soon as possible.

Scott – Thanks to the many faculty who have begun to complete 2026 curriculum reviews; it's great to see some of the revisions on today's agenda. Thank you to everyone who sent in comments and edits for the Curriculum Handbook.

There were a lot of great suggestions, so thank you and keep them coming! We're going to try to put a basic version of the new DEI and UDL language into the handbook with the understanding that we'll need to update it when the newest edition of the PCAH comes out. I just think we need to have some language about it in the handbook now since it's in Title 5 and we're supposed to be implementing it. Another update – some of the Title 5 language will be changing what needs to appear on the CORs. One of the things changing is SLOs. They're now required to be entered into COCI so we're going to have to change the policy that allows faculty to change SLOs anytime – now they'll have to go through the regular curriculum revision process. This will be fully implemented by Fall 2026.

Joanne – Does this affect PLOs also?

Scott – No, they already have to go into COCI.

Joanne – Ok, because I was going to change those really fast too if I could.

James – So will this necessitate a change between us and the SLO Committee?

Scott – It could. I'm really not sure how that would work at this point. We're still not responsible for the assessment of the SLOs, but the SLO Committee has chosen not to review SLOs unless asked to, so I really don't think we'd be stepping on any toes. I think they're ok with us reviewing them and they're focused on supporting faculty in assessing SLOs. The big focus this year is getting part-timers more involved in that because they're not completing/reporting SLO assessments at as high of a rate as full-time faculty (90-100 percent?) right now.

Joanne – Scott, do you anticipate more guidance for this?

Scott – I don't know what to anticipate from the Chancellor's Office. Maybe so, maybe not? It seems like this is coming because of Common Course Numbering. Outcomes and objectives seem more closely tied than they used to be, and we hope for further clarification on this.

Scott – Back to the UDL and DEI language – we're also supposed to include it in the COR. I think this should probably be done this summer during the switch from CNET to Maverick. We talked about whether or not we have a checklist or a data box, and I'm kind of leaning toward both so it will spark faculty's ideas and then they can elaborate.

Hopefully it will make it a little bit easier for faculty and give them a good chance to reflect. Any questions or concerns about that?

## 6. CURRICULUM REP AREA REPORTS

Katie – nothing

James – nothing

Leimone – I'm working with the faculty to try and get their AGMA 42 course changes finished.

Juane – nothing

Marcee – Hopefully this spring Carie Rosensteel will get the Public Health certificate and ADT submitted in CNET.

Joanne – Everyone in our area is aware of what they need to do for the 5-Year-Review. I met with the CSUs and UCLA and spoke about their nutrition courses. I asked them what they're going to use as their CIP Code as well.

Mark – nothing

Ben – Just working through the usual English course revisions.

Audrey – *absent*

Tim – nothing

Cheryl – nothing

Nickie – nothing

Rebecka – nothing

Sam – A couple members met with people in Sacramento about expanding Bachelor's Degree programs in community schools, so hopefully that will be signed into law soon.

## 7. GENERAL EDUCATION COMMITTEE REPORT

Rebecka – April 23 is the last GE Committee meeting of the semester.

## 8. CURRICULUM TRAINING

## 9. DISCUSSION/ACTION ITEMS – New Programs

**9.1 PHYSICS 2.0 – New AS-T proposal**

**PROGRAM DESCRIPTION:**

The Associate in Science in Physics provides a foundation in the core principles of physics, preparing students for advanced study in physics and related fields. Students develop analytical, mathematical, problem-solving abilities, and quantitative reasoning skills that are valued in research, engineering, technology, and other science-focused careers. Many physics graduates continue their education with advanced degrees or pursue professional pathways, such as medicine, law, or education. Current and prospective students interested in this degree are encouraged to meet with a Counselor to develop an educational plan that best meets their goals and needs.

This degree is approved through the California Community College Chancellor’s Office. Upon satisfactory completion of all degree requirements and **filing an application for graduation with Admissions and Records**, the student’s transcript will reflect completion of this degree.

**PROGRAM LEARNING OUTCOMES:**

1. Apply appropriate physical principles and use appropriate mathematical techniques to analyze a given real world physical problem.
2. Demonstrate basic experimental knowledge including experimental design, data analysis including error analysis, and interpretation of results.
3. Use computers and other technology as experimental and modeling tools.
4. Meet the requirements for transfer to a California State University with a major in Physics.

In addition to the 34-unit general education pattern for Cal-GETC, students must complete the core courses listed below for the Associate in Science in Physics for Transfer Degree. Students must also obtain a minimum grade point average of 2.0 and a C or better in each major course. A "P" (Pass) grade is not an acceptable grade for courses in this major.

Recommended preparation: **CHEM 1A General Chemistry** (While not required for this degree, this course may better prepare students for upper-division coursework or a bachelor's degree in physics.)

**REQUIRED CORE:**

PHYS 4A	Physics (Mechanics)	4
PHYS 4B	Physics (Electricity and Magnetism)	4
PHYS 4C	Physics (Fluids, Thermodynamics, Waves, Optics, Relativity, and Quantum Mechanics)	4
MATH C2210	Calculus I: Early Transcendentals	4
MATH C2220	Calculus II: Early Transcendentals	5
MATH 4A	Calculus 4A	4
MATH 4B	Differential Equations	4
MATH 6	Linear Algebra	3
CIS 61	C++ Language Programming	3
or		
CIS 62	Java Programming	3
<b>TOTAL</b>		<b>35</b>

**JUSTIFICATION:** TMC updates

Motion to approve 9.1 by: Shelton/Daw
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Scott – We're going to see a few more of these 2.0 degrees coming through because they finally worked out a way to make it 60 units, which is required for ADTs. We're probably also going to see Environmental Science, Chemistry, and Biology coming through as well.

Leimone – Why the 2.0? That seems odd.

Scott – It's just a mandated new version of the degree. That's just what they decided to call it.

Sam – What is TMC?

Rebecka – Transfer Model Curriculum.

Scott – What that means is you can find the TMC, which is just like a template, on the C-ID webpage. This was kind of an attempt at common course numbering that happened about 30 years ago [actually 20 years ago]. Also on that same website, they have model courses as well as model programs. People who want to create transferable courses and programs usually follow the templates on that website.

Leimone – We don't have to count the CHEM 1A? Even though it's recommended preparation?

Scott – The change they made was just instead of requiring it, they're recommending it.

Joanne – There's just so much science in these ASTs. You can't feasibly get them in 60 units.

Scott – Part of the problem is that they're working under legislative constraint.

Motion passed unanimously.

## 10. DISCUSSION/ACTION ITEMS – New Courses

### 10.1 **COMM 15 Survey of Communication Studies**– New Course w/DE, 3 units

Proposed Disciplines: Speech Communication (Masters Required)

Justification: Additional Communication course to fulfill CalGETC Oral Communication requirement 1C.

Motion to approve 10.1 by: Elwood/Daw

Leimone – Does this transfer anywhere?

James – It's for CSUs.

Scott – Yeah, it's supposed to be a Comm Studies course that, unlike the others, fulfills the Cal-GETC 1C requirement .

Rebecka – We also might to try submit COMM 54 for that area as well.

Scott – Does anyone know if extra faculty will be needed for this course?

Katie – As far as I know, yes.

Motion passed unanimously.

### 10.2 **ETHS 7 Introduction to Chicana/o/x Studies** – New Course w/DE, 3 units

Proposed Disciplines: Ethnic Studies (Masters Required)

Justification: To expand course offerings for students in Ethnic Studies per General Education requirements. This build-up of diverse courses will expand into a future Ethnic Studies program at Shasta College. The Chicanx population is prominent and continuously growing within our country and specifically within our tri-county community. Teaching our students about this diverse ethnic group will help them broaden their understanding, cultural awareness, and even self-discovery.

Motion to approve 10.2 by: Tate/Elwood

James – We have Erick here to answer any questions.

Katie – Ethnic Studies is growing rapidly; we've already hired two new faculty to teach these courses.

Erick – Yeah we have one new faculty who taught Chicano Studies down south, and we're both able to teach this new course. We're also looking for another faculty member to help teach our other Ethnic Studies courses as well.

Scott – Are there any new resources needed to teach this course?

Cheryl – We have Ethnic Studies/Diversity databases.

Scott – Rebecka, do you know if the Ethnic Studies approvals are flowing smoother than they were before?

Rebecka – I'm not really sure.

Erick – I started with the C-ID and used that primarily as the structure for this course. The other one was language. The a/o/x thing is to be more inclusive, and it's mostly here in the United States. California is sort of the mecca of Chicano

Studies, so there are lots of Bachelor's degrees and other PhDs that are available. I also reviewed the TMC for a future Chicano Studies transfer degree.

Scott – Can we create a degree that includes other Ethnic Studies courses we already have that would apply to that degree?

Erick – The current AD-Ts are under Social Justice, and the Chicano Studies degree is kind of a mix between social justice and ethnic studies, and we would have to make some changes if we wanted to go that route.

Scott – So for the near future, this course is going to be a GE course.

Erick – Yes.

Motion passed unanimously.

**11. DISCUSSION/ACTION ITEMS – Course/Program Revisions**

**11.1 ESL 336 Advanced ESL**

**Last run: Spring 2026**

~~Advisory: ESL 334 with a minimum grade of P, or~~

~~Advisory: ESL 234 with a minimum of C, or~~

~~Advisory: ESL Placement Level 6 or higher~~

Proposed Revisions:

- Minor update to Course Description
- Minor update to Objectives
- Minor update to Course Content
- Minor update to Texts
- Minor update to DEI Statement
- Updated Requisites
- Minor update to Typical Assignment

**11.2 ESL 348 English for Careers**

**Last run: Spring 2026**

~~Advisory: ESL 336 with a minimum grade of P, or~~

~~Advisory: ESL 236 with a minimum of C, or~~

~~Advisory: ESL Placement Level 6 or higher~~

Proposed Revisions:

- Minor update Course Content
- Updated Methods of Instruction
- Minor update to DEI Statement
- Updated Requisites
- Minor update to Typical Assignment

Motion to approve 11.1-11.2 by: Daw/Tate

Motion passed unanimously.

**11.3 MUS 15 History of Rock**

**Last run: Spring 2025**

Proposed Revisions:

- Updated Course Description
- Minor update to Objectives
- Minor update to Course Content
- Updated Methods of Evaluation
- Minor update to Texts
- Updated Typical Assignment

- 11.4 MUS 35 Vocal Jazz Ensemble (26-27 Catalog)**  
**Last run: Spring 2026 (Currently)**  
Limitation on Enrollment: Admission to this class will be by audition to determine performance ability. ~~This course is a restricted elective for the Music Certificate and Music AA Degree. Non-audition courses that fulfill this requirement: MUS 40 Concert Choir, and MUS 41 Shasta College Women's Ensemble.~~  
Note: For students seeking a non-audition option, see MUS 40 (Concert Choir)  
Note: Live performances are a required component of this course.  
Proposed Revisions:  
Updated Course Description  
Minor update to Discipline/FSA  
Minor update to Objectives  
Minor update to Course Content  
Updated Methods of Evaluation  
Updated Methods of Instruction  
Added DEI statement  
Updated Requisites  
Updated Typical Assignment
- 11.5 MUS 40 Concert Choir (26-27 Catalog)**  
**Last run: Spring 2026 (Currently)**  
Note: Live performances are a required component of this course.  
Note: Field trips may be required.  
Proposed Revisions:  
Updated Course Description  
Updated Objectives  
Updated Methods of Evaluation  
Minor update to Texts  
Added DEI statement  
Minor update to Requisites  
Updated Course Assignments  
Updated Typical Assignment
- 11.6 MUS 42 Shasta College Chorale (26-27 Catalog)**  
**Last run: Spring 2026 (Currently)**  
Limitation on Enrollment: Admission to this class will be by audition to determine performance ability. ~~This course is a restricted elective for the Music Certificate and Music AA Degree. Non-audition courses that fulfill this requirement: MUS 40 Concert Choir, and MUS 41 Shasta College Women's Ensemble.~~  
Note: For students seeking a non-audition option, see MUS 40 (Concert Choir)  
Note: Live performances are a required component of this course.  
Proposed Revisions:  
Updated Course Description  
Minor update to Discipline/FSA  
Minor update to Objectives  
Updated Course Content  
Updated Methods of Evaluation  
Updated Texts  
Added DEI statement  
Updated Requisites  
Updated Typical Assignment

Motion to approve 11.3-11.6 by: Elwood/Tate
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Scott – Some of these are for the 26-27 Catalog, and some are for the 27-28 Catalog. So, we're kind of catching up with some of these.

Katie – I have an email from Zach Gifford explaining that they're planning to offer these courses next semester and that they expect a newly hired full-time faculty member to teach some of these courses, particularly the vocal music courses.

Motion passed unanimously.

**11.7 PE 71 Softball (26-27 Catalog)**

**Last run: Fall 2012**

Proposed Revisions:

- Updated Course Content
- Updated Methods of Evaluation
- Updated Texts
- Added DEI statement
- Updated Course Assignments
- Minor update to SLOs

Motion to approve 11.7 by: Montgomery/Martinez

Scott – When do you foresee putting this course in the schedule?

Craig – Probably the spring, since it will coincide with our other courses.

Scott – So this course can be taught simultaneously with other courses.

Craig – Yes, and in the summer as well. We'll actually probably offer it first in the summer.

Tim – Is this course open to anybody?

Craig – Definitely. The PEAT courses are the ones that are more defined.

Marcee – Is this one of the courses that will hopefully make up the new Coaching certificate?

Craig – Yes.

Motion passed unanimously.

**11.8 THTR 12 Acting**

**Last run: Spring 2026**

Proposed Revisions:

- Minor update to Objectives
- Minor update to Course Content
- Updated Methods of Evaluation
- Updated Texts
- Minor update to DEI Statement

Motion to approve 11.8 by: Elwood/Tate

Motion passed unanimously.

**11.9 THTR 30 Stagecraft**

**Last run: Spring 2013**

Proposed Revisions:

- Minor update to Discipline/FSA
- Minor update to Course Content
- Updated Texts
- Added DEI statement
- Minor update to Typical Assignment
- Minor update to SLOs

Motion to approve 11.9 by: Elwood/Tate

Greg – I thought about deactivating this course. It is an elective in the degree pattern, so I was unsure how it would affect that. Also looking at the C-ID, it's an important and overlooked course in our program. We struggle to find faculty to teach this course. If this course gets approved, I'd like to run it in the near future.

Scott – What's the "near future?" When do you think you'd offer it?

Greg – Probably Fall 2027. I think it would be best to run it at the same time as a play that's happening. This covers any theatrical design other than makeup, so having a play at the same time is really important.

Scott – The discipline on this is Stagecraft so you'd be able to offer it with a part-time faculty?

Greg – Yes.

Scott – Have you noticed any correlation between students being able to take this course and students completing their theatre degree?

Greg – No, because students have the option to take this course or another course in the degree. This is a key part of theatre and even though it's been a long time since we've offered it, I feel like we'd be doing students a disservice if we didn't offer this.

James – So who would teach this?

Greg – Matt McDonald, who does theatre hair and makeup, could teach this. It's a very broad course that teaches sets and lighting, and I think he could do it.

Leimone – Could it be taught as a summer course?

Greg – Yeah, it could be taught during the summer musical. One of the reasons we haven't taught this course is because we assumed it wouldn't get enrollment, but we should at least try. I have done 300-level versions of some of these courses that are struggling, so that's a possibility. However, for those courses, I've mostly seen fraudulent students which doesn't even make sense.

Scott – And this course needs to be face-to-face right?

Greg – Yeah, definitely.

Scott – If you tried offering this course and weren't able to do it, would you be willing to deactivating it at that point?

Greg – Yeah, I would. I don't know what would happen to the degree at that point, but yeah.

Scott – As long as they can still make the units, it would be fine.

Nickie – Chico and Sac State's majors both require this course.

Greg – Oh, I wasn't aware of that; thank you for letting me know!

Motion passed unanimously.

**11.10 WELD 73 Structural Steel Metal Fabrication**

**Last run: Fall 2025**

Prerequisite: WELD 70 with a minimum grade of C, or WELD 174 with a minimum grade of C, or WELD 170 with a minimum grade of C

Note: Students must provide safety glasses and welding gloves and those materials which are of continuing value outside of the classroom setting. This cost will be explained at the first class meeting.

Proposed Revisions:

Updated Methods of Evaluation

Added DEI Statement

Minor updates to Typical Assignment

Minor updates to SLOs

**11.11 WELD 178 Pipe Welding Fundamentals**

**Last run: Fall 2025**

Prerequisite: WELD 170 with a minimum grade of C, or WELD 171 with a minimum grade of C, or previous welding experience as assessed by the instructor

Note: Student must provide safety glasses, welding gloves, and suitable working clothes before they are permitted to weld. Welding is a skill that requires a great deal of hand eye coordination. Hours of practice are needed to master skills to advance to the next level or become skilled enough for employment.

Proposed Revisions:

Updated Methods of Evaluation

Updated Instructional Methodology  
Added DEI Statement  
Updated Course Assignments

Motion to approve 11.10-11.11 by: Waite/Van Der Linde

Motion passed unanimously.

Motion to approve the prerequisites by: Waite/Van Der Linde

Motion passed unanimously.

**12. ADJOURN**

Meeting adjourned at 4:02pm.