

#### 2018 Innovation Mini-Grant - FINAL REPORTING



This form is required for your Innovation Mini-Grant. Please feel free to add any attachments regarding your project. Photos and videos are especially welcome. If you have any questions, or need any help completing this form, please contact Amy Schutter, Director of Grant Development, at 242-7713 or aschutter@shastacollege.edu. Please submit this completed form to the Office of Grant Development no later than March 31, 2020.

Thank you for your support and dedication to innovation at Shasta College!

Project:	Active Learning Classroom Workshop	Grant No.:	18MG-13
Grantee(s):	Mark Blaser		

#### **Section 1: Narrative**

1. What were the key activities of this grant?

Offer Shasta College faculty a two-day workshop that:

- (i) provides evidence to motivate moving from traditional instructional methods to a more active learning instructional model;
- (ii) describes and models various active learning strategies;
- (iii) provides training and resources for faculty to successfully implement these active learning strategies in their classes; and
- (iv) provides support for effective instructional use of active learning strategies via a community of shared practice.
  - 2. What aspects of the activities and/or grant were successful?

The workshop itself was very successful. Brett Gilley and I met our workshop goals, facilitated productive conversations among participants, and guided and provided feedback on mini-lessons offered by participants. Summative evaluations (attached) were excellent.

Since the workshop itself, a small community of practice has continued to share active learning strategies, with frequent discussions of activities and methods that were successful and critical analysis that seemed to be less engaging or effective, to continually improve our active learning approach. This has been primarily sustained among instructors within a common discipline, in this case chemistry.

3. How was/is this grant beneficial to Shasta College students?

Active learning instructional methods generally lead to increased student engagement and improved student learning outcomes. Shasta College students therefore benefitted when their instructors used the active learning approaches and strategies that were described, modeled and practiced during this workshop.

4. What aspects of the activities/and/or grant were challenging?

It was challenging to achieve a high level of faculty participation, whether due to insufficient interest, finding a time that worked for enough people, or whatever reason. The budget was barely adequate, but we made it work. Building and maintaining a community of practice over a longer period of time was also challenging – that seems to be most achievable if the participants are from the same (or very similar) discipline(s), since then the curricular issues are mostly the same.

5. What, if anything, would you do differently if you could do this over again?

Ask for a larger budget, and do a better job of promoting the workshops and recruiting faculty participants.

6. Please provide any data you have obtained regarding this project, whether reflecting success or otherwise. (Consult the Research Office if you need assistance with data collection.)

Summative evaluations are attached.

7. If this project is scalable, please describe the method by which scaling up could take place, and which areas might benefit from lessons learned through this project.

This project could easily be scalable, with more funding and better promotion and recruitment, as mentioned previously. Since this project, there has been somewhat more of an effort made to offer workshops of this type, for example the ACUE faculty training courses.

### **Section 2: Demographics**

Please complete the following table which tells Shasta College about who you served with this grant.

Category	Unduplicated Number Directly Served	Unduplicated Number Indirectly Served (estimated)	Notes
SC Faculty	8	unknown	
SC Students	NA	Many hundred, perhaps a thousand or more?	
SC Campus (in General)	unknown	unknown	
Other Constituents	NA	NA	

# **Section 3: Project Expenditures**

Attach a copy of the completed 2018 Approved Innovation Mini-Grant Budget Worksheet

#### 2018 APPROVED INNOVATION MINI-GRANT BUDGET WORKSHEET

PERSONNEL //BENEFITS Faculty Professional Expert \$50/hr	BUDGET ITEM	DESCRIPTION	APPROVED BUDGET	EXPENSES 7/1/18 - 2/28/19	EXPENSES 3/1/19 -2/29/20	BALANCE
Associated Benefits = 9.609% multiplied by Faculty Professional Expert Costs Faculty Stipend (STRS applicable work, all other work paid as Faculty Professional Expert) Associated Benefits = 26.28% multiplied by Stipend Amount  Temporary Employee (Non-Bargained Classified Work) Associated Benefits = 9.609% multiplied by Temp. Employee Costs  Student Worker Costs Associated Benefits = 1.809% multiplied by Student Worker Costs  Contracted Work  UBC Expert  1881.00  NA  SUPPLIES  Bookstore Vouchers Textbooks Printing Supplies & Materials Event Refreshments  Capital Outlay Equipment (\$0-4999.99) Not Tagged Equipment (\$5-000. or greater) Tagged  TRAVEL Transportation -Student Field Trips Field Trip Expenses  OTHER	PERSONNEL /BENEFITS		505021	77710-2720119	3/1/19-2/29/20	
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\* Refund \$62.91 to innovation - No Budget for 19-20. #2978.00

1)	Looking back over the workshop as a whole, what parts did you find most helpful? Why?
	The examples of active learning in the maning helped me see other examples. (Mentineter, chrkis, scratchers) If you could change one part of the workshop what would it be? Why?
2)	If you could change one part of the workshop what would it be? Why?  Nothing!  U
3)	Would you recommend this workshop to other instructors at Shasta College? Why or Why not?  Yes, the muni-lessons and the feed back was  help ful
4)	How comfortable did you feel expressing your opinions in this workshop? Was there anything specific that made you feel more or less comfortable? What else could have been done to make you feel more comfortable? I was comfortable Encouraging new partners let me weet others.
5)	Has this workshop changed the way you plan to approach your teaching? If so, how? If not, is there anything specific you would like to see changed in the course?
	Yes, I want to try to incorporate
	More active learning and practice ROPPPS. Thank You!

6)	What would you like to see as a follow up to this workshop?
	-Please share the resources electronically.
	- la tribation la late la
	- White board training.
7)	Do you have comments about any specific sessions?
	Modeling different programs/activities is so helpful.
	helpful.
8)	Are there any sessions you would have liked to spend more time on?
٠,	
	Perhaps a bit more on how to embed
	these into Canvas or Show a Canvas she
9)	Are there any topics you expected to see in this workshop which were not covered? If yes, what are
	they?
	Nope
10)	Do you have any additional comments about this workshop?
	Mark you so much for creating this
	training, writing the grant and the
	deliance landed
	a hickory ( ) was (a )

0	1) Looking back over the workshop as a whole, what parts did you find most helpful Excuse of the teaching de manotrations were helpful Excuse of the leather received the focus on ratertonel Books described for experience of the colleague trade.  2) If you could change one part of the workshop what would it be? Why? I would tele to see how USL plays in to the tracky/planning ressors.
	3) Would you recommend this workshop to other instructors at Shasta College? Why or Why not?  I would recommend this workshop to instructions to runse  Bebill levels of instruction beyond careful to engage .
	4) How comfortable did you feel expressing your opinions in this workshop? Was there anything specific that made you feel more or less comfortable? What else could have been done to make you feel more comfortable? Full confitable expressions opinions. He ce-Trushe help create an environment of reclusion.
	5) Has this workshop changed the way you plan to approach your teaching? If so, how? If not, is there anything specific you would like to see changed in the course? It was that I have focus on Balls and way to next active feature.

6) What would you like to see as a follow up to this workshop? It would be cool to do the same workshop, but with other instructors who then not yet taken it.
7) Do you have comments about any specific sessions? See #/
8) Are there any sessions you would have liked to spend more time on?
9) Are there any topics you expected to see in this workshop which were not covered? If yes, what are they?  When I would be a second of the covered of the
10) Do you have any additional comments about this workshop? It was excouragely to stimulating. It was a great opportunity to connect with the instruction.

1) Looking back over the workshop as a whole, what parts did you find most helpful? Why?

2-stage exams, BOPPPS

2) If you could change one part of the workshop what would it be? Why?

Nothing. This was a great, diverse set of topics.

3) Would you recommend this workshop to other instructors at Shasta College? Why or Why not?

yes, I personally believe this (active learning) is the best way to educate students

4) How comfortable did you feel expressing your opinions in this workshop? Was there anything specific that made you feel more or less comfortable? What else could have been done to make you feel more comfortable?

It is always uncomfortable for me to It is always uncomfortable for me to criticize (or "recommend") colleagues; I'd rather receive it than give it but it wasn't too bad in this workshop

5) Has this workshop changed the way you plan to approach your teaching? If so, how? If not, is there anything specific you would like to see changed in the course?

I am alreading implenting the BOPPPS procedure (well, a close procedure to BOPPPS)

6) What would you like to see as a follow up to this workshop?

More information on designing in class clicker (or other) questions

7) Do you have comments about any specific sessions?

None

8) Are there any sessions you would have liked to spend more time on?

Response systems -> design of questions

9) Are there any topics you expected to see in this workshop which were not covered? If yes, what are they?

See 6 + 8

10) Do you have any additional comments about this workshop?

None

1) Looking back over the workshop as a whole, what parts did you find most helpful? Why?

	Feedback on teaching all the forms / CA75) evals
2)	If you could change one part of the workshop what would it be? Why?
	More time to prepare deer teaches I would have had more participation elements in class.
3)	Would you recommend this workshop to other instructors at Shasta College? Why or Why not?
	Yes! Feedback, seeing others keech meeting colleagues
4)	How comfortable did you feel expressing your opinions in this workshop? Was there anything
	specific that made you feel more or less comfortable? What else could have been done to make you feel more comfortable?
	I was confertable
	The guiddines were helpful
	feel more comfortable?  I was confertable  The guiddlines were helpful  H was stressful being in front of  piere.
5)	Has this workshop changed the way you plan to approach your teaching? If so, how? If not, is there anything specific you would like to see changed in the course?
	Cut back on whats nue to know,
	Cet back on whats nue to know the focus on whats needed to lown they

6)	What would you like to see as a follow up to this workshop?	$\overline{}$
	More workships on teacher	

7) Do you have comments about any specific sessions?

the teaching part was vital using the BOPPS

8) Are there any sessions you would have liked to spend more time on?

9) Are there any topics you expected to see in this workshop which were not covered? If yes, what are they?

later-making videos-elements of design, timing etc. Maybe show a brench of them!

10) Do you have any additional comments about this workshop?

Great jos Thanks Lunch!

1) Looking back over the workshop as a whole, what parts did you find most helpful? Why?

	double exam
	If you could change one part of the workshop what would it be? Why?  May be lave the memings more planned out and stucturest, alot of people came late so a
3)	handout or semething their gave a snapshot of information of world might be helfful Would you recommend this workshop to other instructors at Shasta College? Why or Why not?  Yes. There are a live of your wolf presented
4)	How comfortable did you feel expressing your opinions in this workshop? Was there anything
•/	specific that made you feel more or less comfortable? What else could have been done to make you feel more comfortable?  Of the fine expressing spinions facilitates and  participants were all very professional
5)	Has this workshop changed the way you plan to approach your teaching? If so, how? If not, is there anything specific you would like to see changed in the course?
,	ys plan wuse the double exam method in my class room instruction
	$\mathcal{C}$

They be a visible or small group meetup  7) Do you have comments about any specific sessions?  Clichers were good but I would have maybe  Liked to seel less time on then and more time on  other new concepts. Dinversby mubbly tiwe us a chance to make our own content lesson with relikers  8) Are there any sessions you would have liked to spend more time on?  9) Are there any topics you expected to see in this workshop which were not covered? If yes, what are they?	6) What would you like to see as a follow up to this workshop?
Clichers were good but I would have maybe Liked to see less time on then and more time on other new concepts. Oinverslay mubbly give us a thance to make our own content lesson with rlinkers  Are there any sessions you would have liked to spend more time on?  9) Are there any topics you expected to see in this workshop which were not covered? If yes, what are they?	Thorphe a vieller is small group meetup
9) Are there any topics you expected to see in this workshop which were not covered? If yes, what are they?	Clichers were good but I would have maybe liked to see less time on then and more time on
they?	8) Are there any sessions you would have liked to spend more time on?
10) Do you have any additional comments about this workshop:	10) Do you have any additional comments about this workshop?

1) Looking back over the workshop as a whole, what parts did you find most helpful? Why?

The parts that were most helpful were the dual example that and the orinilessons.

The dual exam signal- gave me the apportunity to view exams in a different manner.

The minitussons she reinforced how every tender similar issues, regardless of

2) If you could change one part of the workshop what would it be? Why?

I would not drany antin.

3) Would you recommend this workshop to other instructors at Shasta College? Why or Why not?

I would recommend this workshop...it went above and beyond my expectation for an active class room workshop.

4) How comfortable did you feel expressing your opinions in this workshop? Was there anything specific that made you feel more or less comfortable? What else could have been done to make you feel more comfortable?

I was confortable. Ocassionally the Historessed to answer quickly as I normally need hime to process before I answer a question.

5) Has this workshop changed the way you plan to approach your teaching? If so, how? If not, is there anything specific you would like to see changed in the course?

It has do god. Ewould like to impliment the dual exam format when administry exams.

6) What would you like to see as a follow up to this workshop?

I cannot think of anyty.

7) Do you have comments about any specific sessions?

Oval example an fession testion was awarene.

8) Are there any sessions you would have liked to spend more time on?

Eventhing seemed all in relation to sparing.

9) Are there any topics you expected to see in this workshop which were not covered? If yes, what are they?

10~

10) Do you have any additional comments about this workshop?

hursome workshop! It made my week to hand out with traders who love to trade.

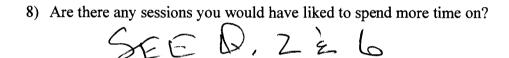
1) Looking back over the workshop as a whole, what parts did you find most helpful? Why?

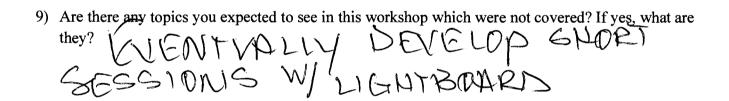
BOPPS, CRSE, MINI-LESSON FEEDBACK,

TWO-STABE EXAM TECHNIQUES

ADD A SESSION W/GVIDED MINI-LESS DEVELOPMENT FOLLOWING BOPPPS & ADDING QS ("CLICKER QS")
3) Would you recommend this workshop to other instructors at Shasta College? Why or Why not?  WHAT WORKS FOR STUDENTS AND  THER LEARNING,
4) How comfortable did you feel expressing your opinions in this workshop? Was there anything specific that made you feel more or less comfortable? What else could have been done to make you feel more comfortable?
5) Has this workshop changed the way you plan to approach your teaching? If so, how? If not, is there anything specific you would like to see changed in the course?  THE GIVEN WE MORE CONFIDENCE TO WHATTLE ASSESSMENTS.

6) What would you like to see as a follow up to this workshop?  SEE Q. Z DO AS A FOLLOW ADD "TO THIS	
What would you like to see as a follow up to this workshop?  CATHER THAN AN "ADD" TO THIS  WORKSHOP **  CATALYTIC  TO you have comments about any specific sessions?	3
KNJOYED THEM ALL	





10) Do you have any additional comments about this workshop?

(1000 JOB)